



UPCOMING



Henan Archaeology & Heritage Tour Site

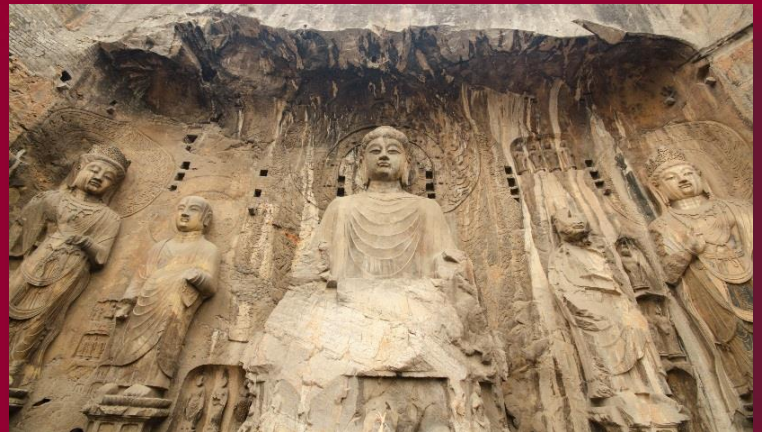
河南考古及文化遺產之旅

23/4/2017 – 30/4/2017

Now Open For Bookings! 現正接受報名

Henan is a destination that cannot be missed!

Henan Province is the most important birthplace of Chinese civilization. There have been eight major ancient capitals in China, and four of them were located in Henan (Luoyang, Kaifeng, Anyang and Zhengzhou), making this area the political, economic and culture center of much of ancient Chinese history.



Longmen Grottoes 龍門石窟



Mount Song 嵩山

河南是一個在學習中國歷史上不可錯過的地方！河南是中華民族的重要發源地。中國歷史上歷來共有八大古都，而其中四個，包括洛陽、開封、安陽和鄭州便位於河南地區，使河南在中國歷史上成為政治、經濟及文化的中心。

For more details, please visit our website or email to

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如欲查詢更多，請瀏覽承真樓網站或電郵至

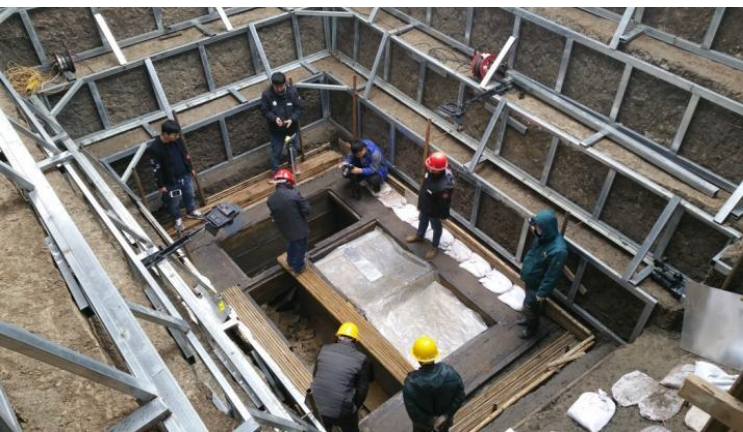
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中國神話飾物設計比賽講座系列：第三講
Part 3 of the Lecture series of
The Chinese Mythology Accessories Design Competition

COMING SOON 快將公佈



河南省文物考古研究院
Henan Provincial Institute of Cultural Heritage and Archaeology

NEWS

河南省考古研究院填寫的《城陽城址郭樓墓葬區考古工作概況 - 16 號、17 號、18 號墓發掘收穫》報告現已上傳至承真樓網站以供參閱!

Chengyang city Guoluo Burial Site Archaeological Summary Report by Henan Provincial Institute of Cultural Relics and Archaeology now at our CCSC website for study and reference!

[Summary Details](#) 報告內容

HIGHLIGHTS



「商周青銅器暨鑄造工藝研究」研討會

Shang and Zhou Bronzes and Casting Technology Conference

承真樓與香港中文大學聯合舉辦的「商周青銅器暨鑄造工藝研究」研討會已於 2016 年 11 月 4 日至 5 日完滿結束。承真樓感謝所有前來參與的觀眾，更加感謝講者們的精彩演講。

The "Shang and Zhou Bronzes and Casting Technology" conference jointly organized by Chinese Cultural Studies Center and The Chinese University of Hong Kong on 4-5 November 2016 was held to great success. Thank you to all those who came to the Conference and all the speakers for their wonderful and fruitful presentations!

中國古代神話的源流 - 余文章博士

The Origins and Spread of Ancient Chinese Mythology – Dr. Isaac Yue

香港大學中文學院的余文章博士於 2017 年 1 月 17 日在承真樓舉行了「中國古代神話的源流」講座。余博士以「瞎子摸象」的故事作引入來討論神話的定義，並透過比較中國與西方的神話，我們能發現神話的原由和在相似的故事下如何保持自身的獨特文化元素在內。最後余博士鼓勵觀眾多思考，無論在古代或現今社會下神話所扮演的角色與其背後的文化價值。

Dr. Isaac Yue, an associate professor at The University of Hong Kong, gave a talk on the origins of Chinese mythology on 17 January 2017 in CCSC. He used a story of “Blind men and an elephant” as an introduction to talk about the definition of Mythology. By comparing the Chinese and Western mythology, we can discover how myths evolve and are passed on and how similar stories can have their own unique cultural elements. In the end, Dr. Yue encouraged the audience to consider the role and the cultural values of myths in both ancient times and today’s society.



長壽設計：在中國藝術下的文字及圖案運用 - 陳芳芳博士

Designing Longevity: The Use of Word and Image in Chinese Art – Dr. Chen Fongfong

香港大學美術博物館策展副館長陳芳芳博士於 2017 年 2 月 28 日在承真樓舉行「長壽設計：在中國藝術下的文字及圖案運用」講座。陳博士運用了多個香港大學美術博物館館藏來向大家介紹中國的壽文化，說明長壽符號及「壽」字已廣泛地在中國藝術及設計作表達吉祥意思。

Dr. Chen Fongfong, an Associate Curator of the University Museum & Art Gallery of the University of Hong Kong, gave a talk on Chinese art on 28 February 2017 in CCSC. Dr. Chen used many collection from the Hong Kong University Museum and Art Gallery to demonstrate the interplay of word and image as a design element and explain the symbols of longevity have been widely adopted as auspicious elements in Chinese art and design.





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