



DEAR FRIENDS,

Happy Chinese New Year! 新年快樂，萬事如意!

We are excited to spend this new year with you, and hope that you will join us for some of the activities and events that will be happening this year! This new year will see the continued progression of long-term collaboration projects such as the Henan Shang Dynasty archaeological site and the Song Dynasty incense catalog project, as well as new projects and events.

It has been said before that culture is the widening of the mind and of the spirit. We certainly hope that the cultural content you may come into contact with this year, whether through our organization or other sources, will enrich your perspectives in the different fields of study (whether it be history, sociology, anthropology, classical literature, or other) that may fall within the wide scope of "cultural heritage," and even broader scope of "culture" itself. In addition, an examination of how culture is fostered, strengthened, and re-interpreted will hopefully provide a platform from which to consider our own creations and expressions of identity and creativity, individually or collectively.

We look forward to what is ahead this year, and thank you for your support, as always!

UPCOMING EVENTS:

7 March 2015, Hong Kong Gu Qin talk series, part 3

This will be the final part of Dr. Tong Kin Woon's 3-part talk series on the gu qin. The talk is entitled "The Relationship Between Lacquer Composition and the Tonal Qualities of the Gu Qin."

1-2 May 2015, Nanjing Culture of Incense: Chinese Incense Conference

A 2 day interdisciplinary conference that will bring together experts and academics to discuss incense as a traditional cultural practice and ritual, and as seen through the lens of archaeological research, ancient texts, and art.

9-10 October 2015, Hong Kong China Archaeology Symposium: Social Stratification and Ritual Hierarchy in Early China

A 2 day symposium on new and significant archaeological research and information on the societal structure of the civilisations and settlements of early China.

中國香文化傳承

CULTURE OF INCENSE: 2015 CHINESE INCENSE CONFERENCE

2015 / 5 / 1-2
南京 上元書院

1 會議內容:

星期五 5月1日

上午 行香儀式
第一講: 宋代香文化及香譜撰寫
第二講: 圖片展覽序言

下午 第三講: 漢朝出土香燻器具形制
第四講: 唐朝金銀香器
香示範: 現場切香及焚香

星期六 5月2日

上午 第一講: 古畫中的用香問題
第二講: 宋明間香事中的規範和禮儀及
古代香事中主要香藥的產地及使用
第三講: 明中晚期折扇使用的香材

下午 第四講: 沉香中的植物學名
香示範: 現場合香
閉幕行香儀式

2 圖片展覽:

中國早期香具的考古資料
5月1-2日 上午8點至下午5:30 點



講者:

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CHINESE CULTURAL
STUDIES CENTER

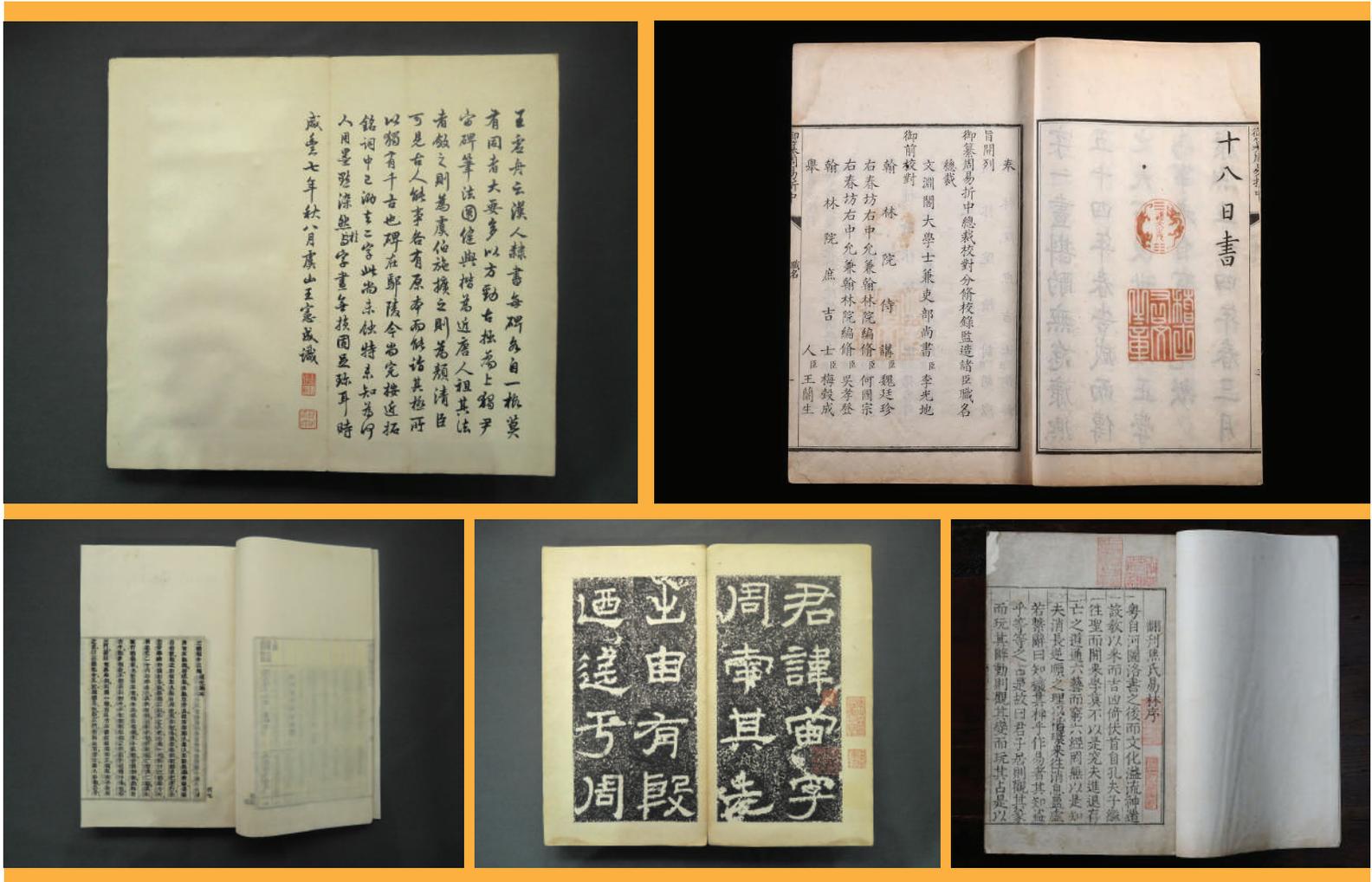


舉辦方: 贊助機構:
承真樓 上元書院

HIGHLIGHT: CCSC LIBRARY

The Chinese Cultural Studies Center library, located in Central, contains a collection of reference books on Chinese history, arts, literature, architectural studies, and archaeological reports and periodicals.

The library also contains collections of rare letters, rubbings of old stone inscriptions, and old Chinese manuscripts (gu ji 古籍). Some of the guji in the CCSC collection have been listed in the First and Second batch of “Guo Jia Zhen Gui Gu Ji Ming Lu,” an official directory from the Chinese government that lists old and rare manuscripts that have been designated as having significant cultural value.



Left to right, top to bottom: inscription by one of the owners of the text, a Qing Dynasty (reign of Qianlong 1735-1799) rubbing of the Han Dynasty stele, Yin Zhou Stele (尹宙碑); Qing Dynasty (reign of Kangxi 1611-1722) block printed edition of Yu Zuan Zhou Yu Zhe Zhong (御纂周易折中), a gu ji designated as being culturally significant by the Chinese government; Republic period mimeograph edition of Xu Xiu Siku Quanshu Zongmu Tiyao (續修四庫全書總目提要); rubbing of the Yin Zhou Stele (same book as top left); Ming Dynasty block printed edition of Jiao Shi Yi Lin (焦氏易林), also designated to be of cultural value, with seals of various individuals whom may have come into contact with the text.



“Spirituality and Musicality in the Chinese Scholar’s Gu Qin”

A 3-part talk series (Chinese) by
Dr. Tong Kin-Woon, PhD.

Part 3

The Relationship Between Lacquer
Composition and the Tonal
Qualities of the Gu Qin

Saturday, March 7, 2015, 7:00-8:30pm
Suite 304, 29 Lyndhurst Terrace, Central

HAVE ANY QUESTIONS?

CONTACT US AT
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TO FIND OUT MORE INFORMATION ABOUT A
PROJECT, OR AN EVENT

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