



CHINESE CULTURAL
STUDIES CENTER



Sometimes referred to as “the instrument of the sages,” the gu qin was one of the Four Arts that was required of the Chinese scholar gentleman. Embodying the sensibilities and philosophies that governed the Chinese literati for hundreds and even thousands of years, the gu qin thus combines both spirituality and musicality in its aesthetics, and is inseparable from Chinese intellectual history.

It was inscribed in 2008 on the Representative List of the Intangible Cultural Heritage of Humanity (UNESCO).

Dr Tong Kin-Woon (PhD., Wesleyan University, 1983) is a renowned ethnomusicologist and scholar of the gu qin.

“Spirituality and Musicality in the Chinese Scholar’s Gu Qin”

A 3-part talk series by Dr. Tong Kin-Woon, PhD.

Part 3

The Relationship Between Lacquer
Composition and the Tonal Qualities
of the Gu Qin

Saturday, March 7, 2015

7:00-8:30pm

304 Lyndhurst Building,
29 Lyndhurst Terrace, Central

To ensure availability, it is recommended that tickets be reserved beforehand. Tickets will also be available for purchase at the door.

For reservations and further information, please contact
info@chineseculturalstudiescenter.org or call +852 9660 2639