



CHINESE CULTURAL
STUDIES CENTER



Symbols of longevity and the Chinese character shou (壽) have been widely adopted as auspicious elements in Chinese art and design. This talk centers on the motif of longevity in a wide variety of visual media, with particular examples selected from the Hong Kong University Museum and Art Gallery collection. These works demonstrate the interplay of word and image as a design element and narrative mode in the past and present.

Dr. Fongfong Chen is currently an Associate Curator of the University Museum & Art Gallery of the University of Hong Kong (UMAG, HKU) and an Honorary Assistant Professor at the Department of Fine Arts, The University of Hong Kong.

“Designing Longevity: The Use of Word and Image in Chinese Art”

Speaker: Dr. Chen Fongfong
(The University of Hong Kong)

Language: English

Tuesday, February 28th, 2017
7:00-8:30pm
304 Lyndhurst Building,
29 Lyndhurst Terrace, Central

Free admission

This talk is part of the lecture series of The Chinese Mythology Accessories Design Competition

中國神話飾物
設計比賽
CHINESE MYTHOLOGY
ACCESSORIES DESIGN
COMPETITION



As seating is limited, it is strongly recommended that reservations be made. For reservations and further information, please contact info@chineseculturalstudiescenter.org or call +852 9660 2639